

FRENCH HORN

STANDARD OF EXCELLENCE

# Festival Solos

BY BRUCE PEARSON & MARY ELLEDGE

Dear Student,

Welcome to STANDARD OF EXCELLENCE FESTIVAL SOLOS, a collection of fifteen solo songs written for young musicians. For many musicians, playing solos is the greatest of all musical experiences. It allows you the opportunity to express yourself and to explore new musical challenges. FESTIVAL SOLOS includes classic solo literature written by many great composers. Playing the solos in this book will provide you with unparalleled musical experiences.

Included with your book is a professionally recorded CD of all the solos in the book. Each solo has two tracks. The first track provides a model for you, with a professional musician playing your part with piano accompaniment. The second track is the piano accompaniment only with which you can play along. You may also choose to play your solos with a live piano accompanist. The Piano Accompaniment book is available separately.

We hope you enjoy playing your solos.

Best wishes,

*Bruce Pearson*

*Mary Elledge*

Bruce Pearson

Mary Elledge

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# MELODY

*add dynamics*

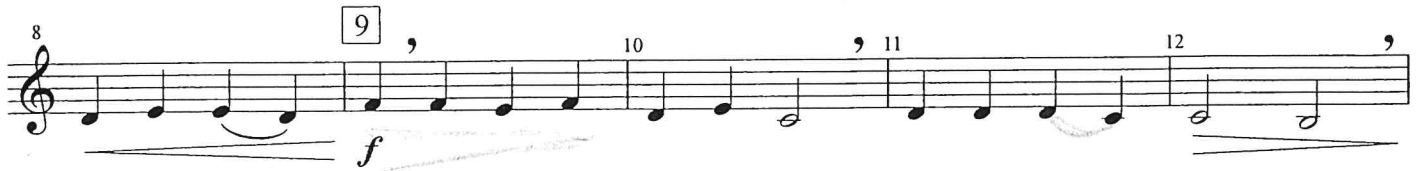
	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

Albert Biehl (1836-1899)  
Op. 44, No. 6

1-4 **Andante maestoso** ( $\text{♩} = 92$ ) 5




9



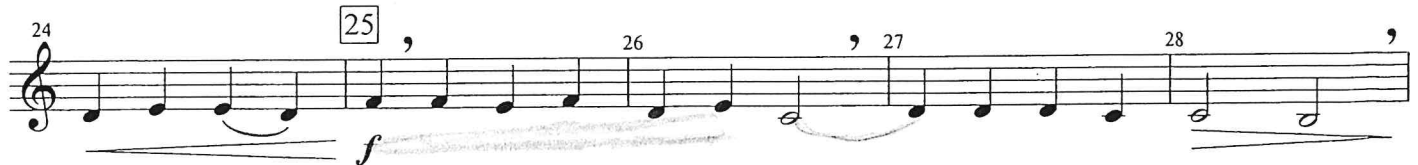
13



17-20 21




25



29



# SPRINGTIME WALTZ

	2 - Tuning Note
	5 - Solo with accompaniment
	6 - Accompaniment only

Franz Behr (1837-1898)

1-4 Allegretto (♩ = 116)  
4

5

6 7 8

*mf* *p*

9

10 11 12 13

*mf*

14

15-16 2

17

18 19

*mf*

20

21-24 4

25

26 27

*mf*

28

29

30 31 32

*p*

33-36 4

37

38 39 40


*mf*

41

42 43 44 45

*p*

# MARCH FROM "SCIPIO"

	2 - Tuning Note
	7 - Solo with accompaniment
	8 - Accompaniment only

George Frideric Handel (1685-1759)

**Maestoso** (♩ = 108)



1-3 3 4 5 6

*mf* - 1st time  
*p* - 2nd time

7 8 9 10

11 12 13 14-20 7 21




*p* *mf*

22 23 24 25

*f*

26 27 28 29 30

# MENUETT

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

1-4 **Allegro** (♩ = 112)

mf

p

mf

p


f

p

f



# WOODEN SHOE DANCE

	2 - Tuning Note
	11 - Solo with accompaniment
	12 - Accompaniment only

Victor Herbert (1859-1924)

**Allegro** ( $\text{♩} = 120$ )

1-4 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37-40 4

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56




*mf*

*f*

*mf*

*p*

# CAVATINA

	2 - Tuning Note
	13 - Solo with accompaniment
	14 - Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

**Allegro** (♩ = 108)

1-4 4 **5** 6 7 8 9 10

11 12 **13** 14 15 16 17 18 19

20 **21** 22 23 24 25 26 27 28

**29** 30 31 32 33 34 35-36 2 **37**

38 39-40 2 41 42 43 44 **45** 46

47 48 49 50 51 52 53 54 55-56 2


**57** 58 59 60 61 62 63 64 65-68 4

*mp*

*f* *mf* *p* *f*

*p* *mf*

# CAPRICCIO

	2 - Tuning Note
	15 - Solo with accompaniment
	16 - Accompaniment only

Daniel Turk (1750-1813)

**Allegretto** (♩ = 108) 5

1-4 4 *p* *mp*

9 10 11 12 *p* *mp* *p* 13 14

15 16 *p* 17 *mf* 18 19 20 *Fine*


21 *p* 22 *mf* 23 *p* 25 *mf* *p*

26 *mf* 27 *p* 28 29 30 *mf* 31 *p*

32 *mf* 33 *p* 34 35 *f* 36 *D.C. al Fine*



# DANCE SONG

	2 - Tuning Note
	17 - Solo with accompaniment
	18 - Accompaniment only

Sperontes (1705-1750)

**Moderato (♩ = 112)**

1-4 **Moderato (♩ = 112)** 5 6 7 8 9

*f*  
0 0 0 0 2 1 0 2 0

10 11 12 13 14 15 *p*

16 17 18 19 20 21-24 4

25 26 27 28 29 30 *p* *f*


0 0 0 0 0 0

31 32 33 34 35 36 *f*

37 38 39 40 41 42 *mf*

43 44 45 46 47 48

# BAGATELLE

	2 - Tuning Note
	19 - Solo with accompaniment
	20 - Accompaniment only

Anton Diabelli (1781-1858)  
Op.125, No.10

1-4 Allegro (♩ = 120) 5

mf f

p f mf




f p

f mf f

mp mf

f p f rit. 2nd time

# COUNTRY DANCE

	2 - Tuning Note
	21 - Solo with accompaniment
	22 - Accompaniment only

Ludwig van Beethoven (1770-1827)

**Allegretto** (♩ = 112)

1-3 3 4 5 6 7 8 9

*mf*

10 11 12 13 14 15 16

*f*

17 18 19 20 21 22 23-24 2

*p f p*

25 26 27-28 2 29 30 31 32 33

*p mp*

34 35 36 37 38 39 40 41


*mf*

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56

*p*

# SERENADE FROM "DON GIOVANNI"

	2 - Tuning Note
	23 - Solo with accompaniment
	24 - Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

**Moderato** (♩ = 112) 5

1-4 4 *mf*

10 11 12 13 14 15 *mp*

16 17 18 19 20 21

22 23 24 25 26 27 *p*

28 29 30 31 32 *mp*

33 34 35 36 37 38 *mf*

39 40 41 42 43 *mp*




44 45 46 47 48 49 *mf*

50 51 52 53 54 55 56 *p*

Handwritten guitar tablature for measures 23-32:  
 23: 2 0 12 0 1 0 1 1 0 0  
 24: 0 0 2 0 1 0 0 0 0 2 0  
 25: 1 0 0 0 0 2 0 1 0 0  
 26: 0 0 0 0 2 0 1 0 0  
 27: 0 0 0 0 2 0 1 0 0  
 28: 0 0 0 0 2 0 1 0 0  
 29: 0 0 0 0 2 0 1 0 0  
 30: 0 0 0 0 2 0 1 0 0  
 31: 0 0 0 0 2 0 1 0 0  
 32: 0 0 0 0 2 0 1 0 0

# CONCERT ETUDE

Henri Lemoine (1786-1854)  
Op. 37

 2 - Tuning Note
 25 - Solo with accompaniment
 26 - Accompaniment only

10<sup>th</sup>

**Allegretto** (♩ = 108)

1-4 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42




43 44 45-48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

*p* *mp* *p* *p* *f* *p* *mf* *f* *mf* *p* *mf* *f* *p* *mf* *p* *f* *p* *rit.*

# ST. ANTHONY CHORALE AND RONDO

	2 - Tuning Note
	27 - Solo with accompaniment
	28 - Accompaniment only



Franz Joseph Haydn (1732-1809)

**Chorale**  
Andante (♩ = 96)

**Rondo**  
Allegretto (♩ = 116)



# MINUETTO


	2 - Tuning Note
	29 - Solo with accompaniment
	30 - Accompaniment only

Ludwig van Beethoven (1770-1827)

Allegretto (♩ = 108)

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music, each containing measures 1 through 60. Measure numbers are placed above the notes. Dynamics include *p*, *mf*, *mp*, and *f*. There are several triplet markings (3) and a double bar line with a repeat sign. Boxed measure numbers (5, 13, 21, 29, 37-39, 41, 49) indicate specific points of interest. The piece concludes with a final cadence in measure 60.

# COUNTRY GARDENS

	2 - Tuning Note
	31 - Solo with accompaniment
	32 - Accompaniment only

Traditional English Folk Song

**Moderato** (♩ = 116) 5

1-4 4 *mf* 5 6 7 8 9

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39-40 41 42 43-44 45 46

47 48 49 50 51 52